



Vladimir Kornéev – Biography

2025/2026

Vladimir Kornéev – singer, actor, pianist und arranger – is celebrated for bringing the richness of European chanson to life, with a powerful baritone voice praised for its emotional depth, boundless range, and nuanced expression. His singing combines vocal precision with theatrical storytelling, immersing audiences in the narrative of each song.

Born in Georgia in 1987, Kornéev fled to Germany with his parents at age six. After twelve years of piano training and completing his A-levels, he studied acting and singing at the August Everding Theatre Academy in Munich.

In 2022, Kornéev made his North American debut with Romance alongside the Orchestre Philharmonique du Québec, earning praise as “one of the greatest voices of Europe.” He recorded „Le bon côté du ciel” with Ginette Reno, written and composed by Jacques Veneruso, one of Celine Dion’s producers. The song became a platinum hit and reached #1 on the Quebec charts. Kornéev also performed at Montreal Symphony House and Salle Wilfrid Pelletier with Patrick Bruel.

In 2023, Kornéev premiered „Le Droit d’Aimer”, interpreting Edith Piaf’s songs, with a symphonic version debuting at Munich’s Prinzregenten Theatre under conductor Ernst Theis.

In 2024, he presented „La Vie en Piaf”, the French adaptation of his Piaf program, at Montréal’s Place des Arts, earning critical acclaim. He then debuted in San Francisco, Basel, the Rheingau Music Festival with Grammy-winner James Blachly, and Paris at the legendary Théâtre des Folies Bergère, followed by his first orchestral tour in Québec.

In 2024, Vladimir Kornéev collaborated with the Frankfurt Chamber Philharmonic to premiere „VERTYGO”, a musical and literary evening about the fall of the Weimar Republic – a project that interweaves historical reflection and contemporary urgency. In 2026, Vladimir Kornéev will devote his new programme to the chansons of French singer Dalida – a music that has accompanied him since the beginning of his career. This chanson soirée will premiere in May 2026 at the Tipi am Kanzleramt in Berlin.

Vladimir Kornéev is a welcome guest at festivals and took on the position of Artist in Residence at the Kurt Weill Festival in 2020. There he presented „Youkali”, a programme that traces Kurt Weill’s musical journey from Berlin and Paris to New York. This song recital was performed at renowned venues such as the Bar jeder Vernunft in Berlin, the European Parliament in Brussels and the Crazy Coqs in London and was later released as a live album. Kornéev was also invited to the Heidelberger Frühling, the Kissinger Sommer and the Schleswig-Holstein Musik Festival in 2025, and will be performing with the WDR Rundfunkorchester and at the Konzerthaus Dortmund, among others, in the 2025/26 season.

His unique style has earned the singer numerous accolades, including three consecutive wins at the German National Singing Competition in Berlin. His impressive discography in-



cludes albums such as „Weitergehn“ (2014), „Recital“ (2016), „Herz“ (2019), and the orchestral „Romance“ (2021), co-arranged with pianist Liviu Petcu and performed with the WDR Funkhausorchester. 2023 saw the release of his Kurt Weill song recital „Youkali“.

In addition to singing, Vladimir Kornéev is a distinguished character actor: in 2022, he gained international recognition for his portrayal of Tsar Alexander II in the Netflix series „The Empress“, which won an International Emmy Award in 2023. He played the lead role in „Life Is the Greatest Odyssey“, a short film by Damien Chazelle, the Oscar-winning director of „La La Land“. In 2025, he will appear in „Call My Agent“ on Disney+.